

Alexander Scriabin
Symphony No. 2, Op. 29

Contrabassi.

I.

Andante.

pp p mp cresc.

f sf pp

mp

mf

p poco cresc. pp cresc.

ff dim. mf

pp p > pp > ppp

pizz.

p

arco

ff p > p

4 1

2/4 4/4

Contrabassi.

div. 8 unis.

fp dim. mf dim. p pp

acceler. cresc. poco a poco

9 Allegro giocoso.

pp cresc. poco a poco

cresc. poco a poco

f ff dim.

10 Andante. (Tempo I.)

div. *p*

p mp sforz. attacca

II.

Allegro.

p mp > > > p

11

mp > > > f ff dim.

12

f ff dim. f

13

G. P. f f

cresc.

14

ff f

Contrabassi.

1 **15** **16** **16** *mf* *pp* *mp* *pp* *p* *pp*

cresc. *f* *f* *cresc.*

17 *ff*

18 *fff* *ff*

19 *p* *cresc.* *poco*

u *poco* *ff*

20 *f* *f* *ff* *p*

1 2 3 4 5 *p* *f* *ff* *p*

21 *pp* *ffpp*

22 *pp* *mp*

Detailed description: This page contains the musical score for the Contrabassi part of Scriabin's Symphony No. 2, measures 1 through 22. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics and articulations. Measure 15 is marked *mf*. Measures 16-17 show a crescendo from *pp* to *f*. Measure 18 is marked *fff*. Measure 19 starts *p* and crescendos to *poco*. Measure 20 is marked *f*. Measure 21 is marked *pp*. Measure 22 is marked *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Contrabassi.

Musical score for Contrabassi, measures 23-28. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measure 23: *mf*, *f*, *f*. Includes a box with the number 23.

Measure 24: *poco*, *f*, *p*. Includes a box with the number 24.

Measure 25: *p*. Includes a box with the number 25.

Measure 26: *mp*, *cresc.*, *poco*. Includes a box with the number 26.

Measure 27: *a*, *poco*, *f*, *cresc.*. Includes a box with the number 27. Fingerings 1-6 are indicated above the notes.

Measure 28: *fff*. Includes a box with the number 28. Fingerings 7-8 are indicated above the notes.

Contrabassi.

First staff of music, bass clef, key signature of three flats, time signature of 4/4. It begins with a series of eighth notes and rests, followed by a half note chord.

Second staff of music, bass clef, key signature of three flats, time signature of 4/4. It features a half note chord followed by a series of eighth notes. Dynamics include *mp cresc.* and *ff*.

Third staff of music, bass clef, key signature of three flats, time signature of 4/4. It contains a series of eighth notes and rests. Dynamics include *ff*, *G. P.*, and *pp*. A first ending bracket is present.

29

Fourth staff of music, bass clef, key signature of three flats, time signature of 4/4. It begins with a series of eighth notes and rests. Dynamics include *pp*.

Fifth staff of music, bass clef, key signature of three flats, time signature of 4/4. It features a series of eighth notes and rests. Dynamics include *cresc.* and *poco a poco*.

30

Sixth staff of music, bass clef, key signature of three flats, time signature of 4/4. It contains a series of eighth notes and rests. Dynamics include *f*, *ff*, and *dim.*

31

Seventh staff of music, bass clef, key signature of three flats, time signature of 4/4. It features a series of eighth notes and rests. Dynamics include *f* and *ff*.

dim.

32

Eighth staff of music, bass clef, key signature of three flats, time signature of 4/4. It contains a series of eighth notes and rests. Dynamics include *f*, *G. P.*, and *f*. A first ending bracket is present.

Ninth staff of music, bass clef, key signature of three flats, time signature of 4/4. It features a series of eighth notes and rests. Dynamics include *cresc.*

Tenth staff of music, bass clef, key signature of three flats, time signature of 4/4. It contains a series of eighth notes and rests. Dynamics include *dim.*

33

Eleventh staff of music, bass clef, key signature of three flats, time signature of 4/4. It features a series of eighth notes and rests. Dynamics include *f* and *mf*.

34

Twelfth staff of music, bass clef, key signature of three flats, time signature of 4/4. It contains a series of eighth notes and rests. Dynamics include *pp*, *mp*, *pp*, *p*, and *pp*. A first ending bracket is present.

Contrabassi.

35 *p* *mp*

36 *mf* *cresc.* *f* *cresc.*

37 *fff* *ff*

38 *p* *cresc. poco a poco*

39 *ff* *ff*

40 *ff* *p* *fff* *p*

41 *fff* *ff*

cresc. poco a poco

Detailed description: This page contains the musical score for the Contrabassi part of Scriabin's Symphony No. 2, measures 35 through 41. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 35 begins with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. Measure 36 features a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. Measure 37 is marked fortissimo (*fff*) and fortissimo (*ff*). Measure 38 starts piano (*p*) with a gradual crescendo (*cresc. poco a poco*). Measure 39 is marked fortissimo (*ff*) and fortissimo (*ff*). Measure 40 includes fortissimo (*ff*), piano (*p*), fortissimo (*fff*), and piano (*p*) dynamics. Measure 41 is marked fortissimo (*fff*) and fortissimo (*ff*). The score includes various musical notations such as slurs, ties, and dynamic markings.

Contrabassi.

III.

Andante. 42 8 43 Viol. I.

accel. *cresc. poco a poco* *pp* 44 *a tempo*

div. *pp* *f* *p* *unis. acceler.* 45 *cresc. poco a poco* *f* *cresc.*

ff dim. poco a poco *p*

46 *Più vivo, poco agitato.* *pp* *cresc.* *p*

f *mf* *dim.* *p*

47 *pp* *cresc.* *p*

mf

48 *Tempo I.* *div.* *p* 49 *mp*

poco a poco dim. *unis.* 3

Contrabassi.

50 6 *div.* *ppp* *ppp* *pp* *ppp* 51 *unis.*

ppp *pp* *ppp* *div.*

52 *unis.* *animando poco a poco*

53 *agitato* *cresc.* *ff* 2 3

4 5 6 7 8 *calmando* *f* *dim. poco a poco*

54 *accel* *p* *dim. poco a poco* *pp* *cresc.* *p* *cresc.* *mf* *poco ani-*

mando 55 16 *Tempo I.* 56 *Ob. I.* 1 1 2 3

4 5 6 7 8 *Viol. I.* *pp*

57 *cresc. poco a poco*

58 *appassionato* *p* *cresc.* *mf* *cresc.* *f*

59 *cresc.* *fff* *dim.*

Contrabassi.

60 *f*

acceler.
ff *dim.*

61 Più vivo.
p *cresc.* *mp*

mf *cresc.*

f *dim.*

62 *p* *cresc.* *mp*

cresc. *f*

ff *f*

63 Tempo I.
p *pp*

64 *dim.* *poco a poco*

65 *pizz.* *pp*

Contrabassi.

IV.

Tempestoso.

66

12/8

pp < sffp

p ff p

p ff p

67

ff dim. p ff

p ff p

68

p ff p cresc. f cresc.

f ff dim. p ff

div. unis.

pp < f > pp < f >

69

f ff p ff p ff

70

p < sff > p < > < > mf < ff > dim. p

unis. 1 71

1 71 Meno mosso. acceter.

Contrabassi.

72 Tempo I. *2 Soli* *tutti* *2 Soli*

f > *f* > *f* *dim.* *pp* < *f* > *f*

dim. *p* *cresc.*

73

ff *dim.* *f* *cresc.* *ff* < *fff* *dim.*

74 **75** Poco più vivo.

f *cresc.* *ff* < *fff* *dim.* *mp* *cresc.* *f*

76

mp *cresc.* *p*

f *dim.*

77 Tempo I.

p *fff* > *p* *fff* >

p *ff* *fff* *dim.*

78 Meno mosso. *div.* *acceler.* *unis.*

p *cresc.*

79 *rit.* Tempo I. *2* *3* *4*

f *dim.* *p* *f* > *p*

80 *5* *6* *7* *8* *9* *3*

Contrabassi.

Measures 81-83 of the Contrabass part. Measure 81 features a melodic line starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. Measure 82 consists of a sequence of eighth notes, starting piano (*p*) and ending forte (*f*). Measure 83 begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*), then a piano-piano (*pp*) dynamic, and another crescendo (*cresc. poco a poco*) leading to an *allarg.* (ritardando) section.

V.

FINALE. Maestoso.

Measures 84-90 of the Contrabass part. Measure 84 starts with a forte (*f*) dynamic. Measure 85 features a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. Measure 86 includes a *div.* (divisi) instruction, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic. Measure 87 includes a *rit.* (ritardando) instruction, a piano (*p*) dynamic, and a fortissimo (*f*) dynamic. Measure 88 includes a *rit.* instruction, a piano (*p*) dynamic, and a fortissimo (*f*) dynamic. Measure 89 includes a *rit.* instruction, a piano (*p*) dynamic, and a fortissimo (*f*) dynamic. Measure 90 includes a *rit.* instruction, a piano (*p*) dynamic, and a fortissimo (*f*) dynamic.

Contrabassi.

91

crese. *ff*

92 7 93 2 5

f

94

f *mf* *ff*

ff

p *crese.* *poco a poco*

95

f *f*

96

ff *f*

div. 97 6 98 8

f

Detailed description: This page contains the musical score for the Contrabassi part of Scriabin's Symphony No. 2, measures 91 through 98. The score is written in bass clef with a key signature of one flat (B-flat). Measure 91 is a simple melodic line. Measure 92 features a triplet of eighth notes, followed by a rest for 7 measures, and then a triplet of eighth notes. Measure 93 contains a triplet of eighth notes, followed by a rest for 2 measures, and then a triplet of eighth notes. Measure 94 is a melodic line with dynamic markings *f*, *mf*, and *ff*. Measure 95 is a melodic line with a dynamic marking of *ff*. Measure 96 is a melodic line with dynamic markings *f* and *ff*. Measure 97 is a melodic line with a dynamic marking of *f* and a 'div.' (divisi) marking. Measure 98 is a melodic line with dynamic markings *f* and *ff*, and includes fingerings 6 and 8.

Contrabassi.

99

ff f

ff fff ff

ff mp cresc.

12/8

Detailed description: This block contains the first system of music for measures 99 and 100. Measure 99 starts with a forte (ff) dynamic and features a melodic line with eighth notes and a triplet of eighth notes. Measure 100 continues with a similar melodic line, marked with a piano (mp) dynamic and a crescendo hairpin. The system concludes with a 12/8 time signature.

100 Moderato.

ff

ff

1 2 3 4 5

6 7 8 9 10 1

101 Maestoso.

G. P. ff

Detailed description: This block contains the second system of music for measures 100 and 101. Measure 100 is marked 'Moderato' and begins with a forte (ff) dynamic. It features a melodic line with eighth notes and a triplet. Measure 101 is marked 'Maestoso' and consists of a series of ten half notes, numbered 1 through 10. The first measure of 101 is marked 'G. P.' (Grave Piano) and the dynamic is ff. The system ends with a fermata over the final note.

102

f

ff

Fine.

Detailed description: This block contains the third system of music for measures 102 and 103. Measure 102 starts with a forte (f) dynamic and features a melodic line with eighth notes. Measure 103 continues with a similar melodic line, marked with a fortissimo (ff) dynamic. The system concludes with a fermata over the final note and the word 'Fine.' written below the staff.